



**THE TIMETABLE, VERSION 19<sup>TH</sup> FEB 2010  
 PLEASE CHECK FINAL VERSION UPON ARRIVAL**

FRIDAY, 26 <sup>TH</sup> FEBRUARY	
8pm	Doors Open
8.30 to 9.30pm	Bachata Lesson, All, Frank Santos, The Ball Room
9.30 to 3am	Party with DJs Javier & Yersin & animation with Frank Santos

SATURDAY, 27 <sup>TH</sup> FEBRUARY			
WORKSHOPS			
10.30 to 11am	Registration – please bring your booking confirmation		
11 to 12pm	Bachata, All, Frank Santos, Ball Room		
12.15 to 1.15pm	Rumba, All, Ariel, Dining Room	Salsa Partner, Imp, Richard, Drawing Room	Salsa Partner, Inter/Adv, Yersin, Ball Room
1.15pm-2pm	Lunch		
2 to 3pm	Son, All, Yessica, Dining Room	Salsa Rueda, Imp, Yersin Drawing Room	Salsa Rueda, Inter/Adv, Richard, Ball Room
3.15pm -4.15pm	Reggaeton, All, Yanet, Dining Room	Salsa Partner, Improvers, Ariel, Drawing Room	Salsa Partner, Inter/Adv, Frank Santos, Ball Room
4.30 to-5.30pm	Body Isolation, All levels, Yanet, The Ball Room		
PARTY			
8.30pm	Doors Open		
9pm to 9.45pm	Show – top UK & international performances		
9.45pm to 3am	Party with DJs Flecha & DJ Yersin		

<b>SUNDAY, 28<sup>TH</sup> FEBRUARY</b>			
10.30 to 11am	Registration - please bring your booking confirmation		
11 to 12pm	Salsa with Styling, All levels, Yanet, The Ball Room		
12.15 to 1.15pm	Son, All, Ariel, Dining Room	Salsa Partner, Imp, Richard Drawing Room	Salsa Partner, Inter/Adv, Ze Braga & Ilaria, Ball Room
1.15pm-2pm	Lunch		
2 to 3pm	Rumba, All, Yessica, Dining Room	Salsa Rueda, Imp, Frank Sant Drawing Room	Salsa Rueda, Inter/Adv, Ariel, Ball Room
3.15pm -4.15pm	Bachata, All, Frank Santos, Dining Room	Salsa Partner, Imp, Yersin, Drawing Room	Salsa Partner, Inter/Adv, Yanet, Ball Room
4.30 to-5.30pm	Reggaeton Lesson, All, Ze Braga & Ilaria, The Ball Room		
<b>PARTY</b>			
8pm	Doors Open		
8.30 to 9.30pm	Fun Lesson, All, Yersin, The Ball Room		
9.30 to 3am	Party with live Salsa Band, George Peguero & DJ Javier		

### **SALSA LEVELS**

- 1) BEGINNERS – none of the workshops are for beginners.
- 2) IMPROVERS – 4 to 10 months experience, familiar with the basic footwork and turn patterns
- 3) INTERMEDIATE – 1 to 2 years experience, confident with most combinations
- 4) ADVANCED – 2 Years+ experience, confident with the most challenging combinations, looking to go beyond turn patterns to enrich dancing with other dance forms, tricks, body movement & styling.
- 5) ALL – (for other dance forms), no experience in this style required, but should be at least improver level in Salsa to attend these workshops.

### **DANCE DESCRIPTIONS**

- 1) SALSA PARTNER - The 'Salsa' workshops focus on Cuban Salsa turn patterns.
- 2) SALSA RUEDA - Salsa danced in a circle with a caller orchestrating all the moves
- 3) RUMBA/GUAGUANCO – Rumba has Afro-Cuban roots & is danced as a form of improvisation, between couples.
- 4) SON - The precursor to salsa dating back to the 1920's. Son is elegant and graceful. It is based on contra-tiempo rhythms
- 5) REGGATEON- Reggaeton is an upbeat Latin music with a mix of rapping. It is influenced by beats of plena, bomba, reggae and hip hop. The dancing is raw, sexy and energetic.
- 6) BACHATA - from the Dominican Republic, is romantic & relaxed